



# VAMPIRE, PA

## THIS EXIT



*Adapted by*

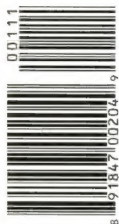
# VAMPIRE, PA

\$3.99US

ISSUE

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THIS EXIT



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2010

# VAMPIRE, PA

## PITTSBURGH NOIR

—PART ONE—

**CREATED & WRITTEN BY J.C. VAUGHN**  
**ILLUSTRATED BY BRENDON & BRIAN FRAM**  
**COLORED BY MARK WHEATLEY**  
**LETTERED BY MARSHALL DILLON**  
**EDITED BY CHARLES S. NOVINSKIE**

**COVER A BY MARK WHEATLEY**  
**COVER B BY JACOB JORDAN**  
**COVER C ILLUSTRATED BY**  
**BRENDON & BRIAN FRAM,**  
**COLORED BY VAL STAPLES**  
**LOGO BY MARK WHEATLEY**

**BASED ON THE SHORT STORY**  
**"VAMPIRE HUNTER DEAN" BY**  
**J.C. VAUGHN**  
**FROM THE**  
**MOONSTONE BOOKS ANTHOLOGY**  
**VAMPIRES- DRACULA AND THE**  
**UNDEAD LEGIONS**

**SPECIAL THANKS TO**  
**SUSAN KOLBERG, MARK HUESMAN, MARK WHEATLEY & JIM SHOOTER**




**FOR MOONSTONE BOOKS**  
**JOE GENTILE - EDITOR-IN-CHIEF**  
**DAVE ULANSKI - ART DIRECTOR**  
**LORI G - EDITORIAL**  
**RORY BAUTISTA, MIKE REYNOLDS,**  
**MAX COCKRELL & TIM GANS**  
**- GROUND CONTROL**  
**KATHLEEN O'BRIEN - WEBMASTER**  
**JOE GENTILE & DAVE ULANSKI - PUBLISHERS**  
**WWW.MOONSTONEBOOKS.COM**



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**J.C. VAUGHN - HEAD WRITER**  
**MICHAEL A. SOLOF - CRUISE DIRECTOR**  
**J. KEVIN TOPHAM - STUNT COORDINATOR**  
**ROSINA S. ALLY - HEAD GROUPIE**  
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Miami International Airport. The end of one trip and the beginning of another.



DON'T WORRY, DEAN. YOU'RE IN NO DANGER.

**Joecelyn Elder,**  
Not the former  
Surgeon General of  
the United States.



YOU'LL FORGIVE ME IF I'M A BIT SUSPICIOUS, JOCELYN.

**Dean Marklin,**  
HVAC professional.





I CAN SEE THAT, AND I SUPPOSE I SHOULD ADMIT THAT YOU LOOK VERY NICE THIS EVENING.

PARTICULARLY WHEN YOU CONSIDER THAT I KILLED YOU LAST NIGHT.

WHY ARE YOU HERE?

I WANTED TO TALK TO YOU, WITHOUT YOUR FRIENDS, IF THAT'S POSSIBLE.



"OH, I GET THAT PART..."

"Scuba Dave" Donovan, Dean's Boss.

Dee-Dee O'Day, Dave's new girlfriend.



NO, I MEAN, HOW ARE YOU HERE? I KILLED YOU. SAW YOU TURN TO DUST. THE WHOLE SHEBANG.







"IT DIDN'T START RIGHT AWAY, BUT IT DIDN'T TAKE LONG EITHER."

"THE MORE I LEARNED, THE MORE I HAD TO LEARN."

AH, MAN...

BUT READY OR NOT, THIS WAS MY LIFE NOW. LIKE JOCELYN SAID, I WAS A VAMPIRE HUNTER NOW...



A man with dark hair, wearing a red long-sleeved shirt and dark trousers, stands in front of a brick wall. The scene is lit with a strong orange and red glow, suggesting a sunset or fire in the background. The man is looking slightly to his right with a serious expression. His hands are in his pockets. The brick wall is made of reddish-brown bricks and runs across the bottom of the frame. The background is dark, with some foliage visible behind the wall.


"BUT I'M  
GETTING  
AHEAD OF  
MYSELF."

"THE TRIP HAD  
CHANGED MY LIFE. I  
FINALLY HAD THE GUTS  
TO ASK PEE-DEE OUT,  
BUT ONLY AFTER SHE  
SAW ME DRIVE A STAKE  
THROUGH THE HEART  
OF A VAMPIRE..."

"SO I GUESS I WAS  
HOPING TO RECLAIM  
SOME DEGREE OF  
SANITY. I WAS GLAD TO  
BE HEADED HOME."

"OF COURSE, THAT WAS  
BEFORE I KNEW SANITY  
WAS OFF THE TABLE.  
OH, WELL, ONE CAN  
DREAM."

"AS I  
WAS  
SAYING,  
HOME..."



"THERE ARE MORE SPECTACULAR CITIES IN THE WORLD, BUT NOWHERE ELSE HAS AN ENTRANCE TO THE CITY LIKE PITTSBURGH."

An aerial night view of Pittsburgh, showing the city skyline with numerous lit-up skyscrapers. In the foreground, the city is built on a hillside, with several bridges spanning the rivers. The scene is illuminated by the city lights and the moon.

"WHEN YOU COME THROUGH THE FORT PITT TUNNEL ON ONE OF THE LIGHT-UP NIGHTS OR ON A SUNNY FALL DAY, THE CITY JUST JUMPS AT YOU."



"I'VE SEEN IT ALL MY LIFE AND IT STILL MAKES MY HEART RACE."

An aerial night view of PNC Park, a baseball stadium. The field is brightly lit, and the stands are filled with spectators. The stadium is surrounded by city lights and other buildings.


**PNC Park.** Home of the Pittsburgh Pirates.



"MAN, I LOVE THE VIEW."

An aerial night view of Heins Field, a football stadium. The stadium is brightly lit, and the stands are filled with spectators. The stadium is surrounded by city lights and other buildings.

**Heins Field.** Home of the Pittsburgh Steelers.

A night-time illustration of a city. In the foreground, there's a dense residential area with various houses and buildings, some with lights on. In the background, a city skyline is visible under a dark sky, featuring several tall skyscrapers. The overall color palette is dark with some highlights from city lights.

"ON THE OTHER HAND, YOU  
CAN'T SEE AS MUCH OF IT  
FROM MY PLACE AS YOU CAN  
FROM MT. WASHINGTON."

"STILL  
*DORMONT IS  
MY HOME.*"

Dormont Home  
of Dean Marklin

"IT'S HOME TO A LOT OF  
OTHER PEOPLE, TOO. AS  
I'VE LEARNED RECENTLY,  
SOME OF THEM ARE  
*VAMPIRES.*"



The Grand. Abandoned  
pre-multiplex movie theater

# The GRAND

I GUESS  
THEY'VE FINALLY  
FOUND A BUYER FOR  
THIS OLD PLACE AND  
NEED THE HEATING  
AND AIR UNITS  
CHECKED OUT.

THEN  
LET'S CHECK  
'EM OUT, MR.  
FELDSPAR.

WOULDN'T IT  
BE GREAT IF THE  
NEW BUYER COULD  
RESTORE THIS  
PLACE...

I'VE ACTUALLY  
ALWAYS HOPED  
SOMEONE WOULD. I USED  
TO LOVE COMING HERE. MY  
DAD EVEN BROUGHT ME TO  
SEE A REVIVAL OF MY FAVORITE  
VAMPIRE MOVIE, *TERROR  
OVER TEXAS*, WHEN  
I WAS A KID.

WE'LL GO DOWN  
TO THE BASEMENT  
FIRST FOR FURNACE  
AND THEN UP TO THE  
ROOF FOR THE AIR  
CONDITIONER.

FINE BY ME.  
LEAD THE  
WAY.



Later that same night, on the roof

AH, MAN...

"I CAN'T TELL YOU EXACTLY HOW, BUT I KNEW THERE WERE VAMPIRES THERE."

"NOTE TO SELF: THE STAKE HAS TO GO THROUGH THE HEART. CLOSE DOESN'T COUNT."

"I ALSO DIDN'T KNOW WHY THE SECOND ONE DIDN'T FIGHT ME OR FLY AWAY WHEN WE COULD HAVE..."

"...BUT I STILL HAD A LOT TO LEARN ABOUT THE UNDEAD."

HEY, THAT HURTS!



"WHO KNEW THERE WERE  
VAMPIRES IN SUBURBAN  
PITTSBURGH? FOR THAT  
MATTER, WHO KNEW THERE  
WERE VAMPIRES?"

"I SURE DIDN'T  
BEFORE I WENT TO  
THAT HVAC CONVENTION  
IN MIAMI AND MET..."

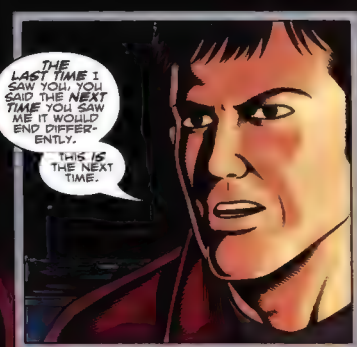
BOY,  
YOU'VE GOT  
THEM GOOD  
AND SCARED  
AROUND  
HERE!

HELLO,  
DEAN. BUSY  
NIGHT?

Jocelyn Elder,  
vampire.

Still not the former  
Surgeon General





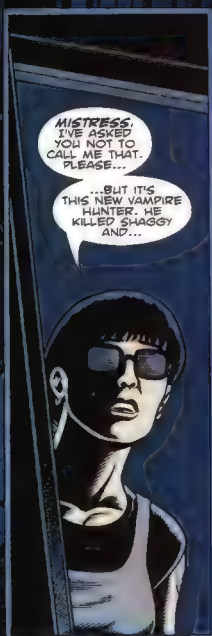




LADY  
DAPHNE! LADY  
DAPHNE!

LET ME  
GUESS. YOU'VE  
SCREWED UP  
AGAIN.

IN HERE,  
RENFIELD...



MISTRESS,  
I'VE ASKED  
YOU NOT TO  
CALL ME THAT.  
PLEASE...

...BUT IT'S  
THIS NEW VAMPIRE  
HUNTER. HE  
KILLED SHAGGY  
AND...



NOT MY  
FREDERICK?

YES,  
MISTRESS.  
BOTH OF  
THEM.

THEN WHILE  
I SLEEP, YOU  
WILL FIND OUT  
WHERE THIS  
HUNTER  
LIVES...

AND WE  
SHALL HUNT  
HIM!



Dean's house

A HARD NIGHT  
KILLING VAMPIRES  
AND ALL WE'VE  
GOT IS LIGHT  
BEER?

THAT JOKE  
WASN'T FUNNY  
LAST NIGHT  
EITHER.

DAVE,  
HELP ME OUT  
HERE! THAT  
WAS FUNNY,  
RIGHT?

IT WAS FUNNY 25 YEARS  
AGO WHEN ALL THOSE  
LIGHT BEER ADS WERE  
ACTUALLY RUNNING. NOW  
YOU HAVE TO EXPLAIN  
IT. NOT THAT FUNNY.  
SORRY.

THAT'S  
ALL I'M  
SAYING.

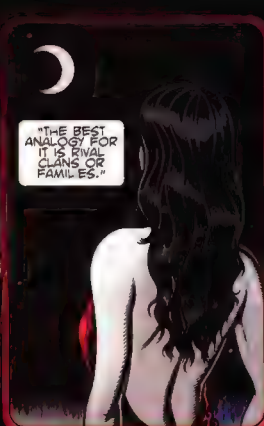
SO WHAT  
HAPPENED ON  
THE ROOF WITH  
YOUR OTHER  
GIRLFRIEND?

INDEED!  
WHAT DID THIS  
NON-SURGEON  
GENERAL HAVE  
TO SAY?

WELL,  
IT SEEMS LIKE  
THE VAMPIRE WORLD  
HAS ITS OWN  
POLITICS...



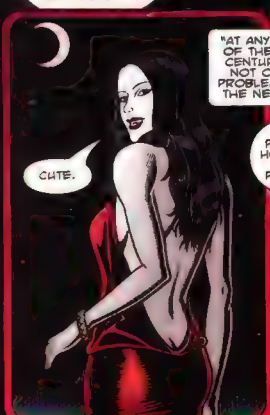
AND ABOUT THE ONLY GOOD THING YOU CAN SAY ABOUT THEM IS AT LEAST THEY CAN'T RUN ADS ON TV.



"THE BEST ANALOGY FOR IT IS RIVAL CLANS OR FAMILIES."



OR MAFIA FAMILIES.



CUTE.

"AT ANY RATE, MOST OF THE CLANS ARE CENTURIES OLD, IF NOT OLDER. OUR PROBLEM IS ONE OF THE NEWER ONES."



OUR PROBLEM? HOW IS THIS OUR PROBLEM?



DEAN, DARLING, YOU JUST KILLED TWO OF LADY DAPHNE'S FAVORITE FOOT SOLDIERS.



SO SHE SAID IT'S EITHER OUR PROBLEM OR JUST MY PROBLEM.



DEAN, IF SHE'S GOT RIVALS, IT'S HER PROBLEM.



AH, BUT IF THERE ARE MORE VAMPIRES IN DORMONT, IT'S OUR PROBLEM.

**Morrison's Keystone  
HVAC Service.**  
The day job.

"I'M ALSO GOING TO  
HAVE TO FIGURE A  
WAY TO TAKE A DAY OR  
TWO OFF SOONER  
TIME OFF."

**MORRISON'S KEYSTONE HVAC SERVICE**  
Business & Residential - Installation & Repair

C.H.A.R.M.

YOU'RE  
GOING TO HAVE  
TO TAKE A DAY OR  
TWO OFF SOONER  
OR LATER.

I WAS  
JUST THINKING  
THAT!

YOU KNOW,  
CONSIDERING WHAT  
WE'VE BEEN DOING  
WITH OUR EVENINGS,  
YOU GUYS ARE SORT  
OF SICKENINGLY  
SWEET.

HAVE I  
MENTIONED  
THAT?

YUP.

YES.

DEAN!  
CAN YOU  
COME IN  
HERE?



**Nance Morrison, The Boss**  
(not Bruce Springsteen,  
the company's owner).

I JUST GOT  
OFF THE PHONE  
WITH MR. FELDSPAR.  
IT SOUNDS LIKE THE  
BOROUGH IS GOING TO  
GIVE THE NEW OWNERS  
AN INCENTIVE TO  
FIX UP THE  
THEATER...

...SO  
INSTEAD  
OF CLEANING UP  
THEIR OLD SYSTEM  
THEY'RE THINKING  
ABOUT A WHOLE  
NEW ONE.

THAT  
COULD BE  
GOOD.

NO,  
THAT COULD  
BE GREAT! I'LL  
START WORKING UP  
AN ESTIMATE, BUT  
YOU MIGHT HAVE TO  
PLAY SALESMAN AS  
WELL AS REPAIR  
GURU.

NO PROBLEM.  
I'D LOVE TO SEE  
THE GRAND UP  
AND RUNNING  
AGAIN.


LET ME  
SHOW YOU  
THE UNIT THAT  
I THINK WILL  
BE BEST...

I LEFT  
THAT CATALOG  
ON SCUBA  
DAVE'S  
DESK...


I MUST TELL  
LADY DAPHNE THIS  
NEW HUNTER IS  
HEADED RIGHT  
TO US...




RENFIELD!




WHY  
DID YOU LEAVE  
15 MESSAGES ON  
MY VOICE MAIL WHILE  
YOU KNEW I WAS  
SLEEPING?



BECAUSE,  
MISTRESS, I KNEW  
YOU WOULD WANT  
TO KNOW THIS AS  
SOON AS YOU  
AWAKENED THIS  
EVENING.



BUT YOU  
COULD HAVE TOLD  
ME IN PERSON. IT'S  
NOT LIKE YOU HAD  
ANYTHING ELSE  
TO DO, IS IT?



CERTAINLY  
NOT, MISTRESS.  
I HAVE ONLY BEEN  
GETTING THINGS READY  
FOR YOUR TRAP  
FOR THIS NEW  
HUNTER...



I FOUND  
YOUR CELLPHONE.  
IT HAS A LOT OF  
PICTURES OF MY  
EMPTY COFFIN.



YOU'VE BEEN  
TAKING PICTURES  
OF ME WHILE I  
SLEEP AGAIN,  
HAVEN'T YOU?

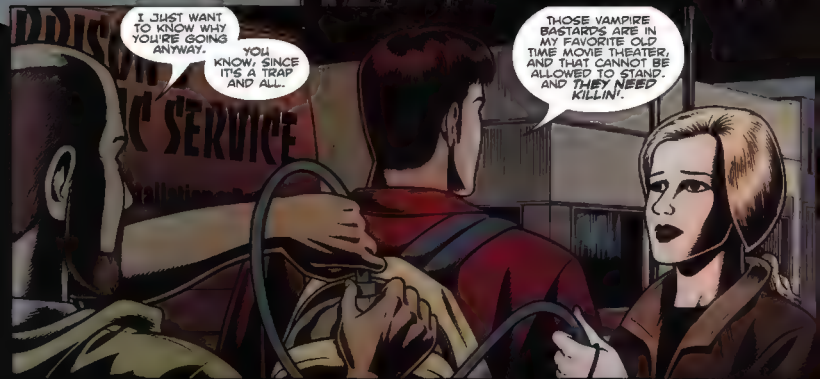
EVEN  
THOUGH I  
DON'T SHOW  
UP IN ANY OF  
THEM.



YOU'RE  
AN IDIOT,  
RENFIELD.



YES,  
MISTRESS.



















I THINK I GOT ALL THE VAMPIRES, BUT DID EITHER OF YOU SEE THEIR HUMAN ASSISTANT...

I WOULDN'T MIND NEVER EXPERIENCING THAT AGAIN.

THAT WOULD BE RENFIELD.

A LOT OF THE LESS CREATIVE AMONG US CALL THEIR PERSONAL ASSISTANTS "RENFIELD." PERSONALLY, I THOUGHT IT GOT OLD A CENTURY AGO.



PERSONAL ASSISTANTS?

"LACKEY" IS SO DEROGATORY...



WHERE IN DORMONT CAN SHE ACTUALLY BE GOING DRESSED LIKE THAT?

JOSE AND TONY'S FOR TACOS?



...BUT SURE, EVERY REASONABLY SUCCESSFUL VAMPIRE WAS A HUMAN PERSONAL ASSISTANT. THEY USUALLY HANDLE THE MONEY.



MONEY? WHAT MONEY?



Six months later

OKAY  
SO NOW YOU NOT  
ONLY REPAIR HEATING  
AND AIR CONDITIONING  
AND FIGHT  
VAMPIRES...

YOU RUN  
A NEIGHBORHOOD  
MOVIE THEATER  
THAT'S BEEN CLOSED  
FOR MOST OF THE  
LAST THREE  
DECADES.

YEP.  
THAT'S  
ABOUT  
IT.

DOUBLE FEATURE:  
TERROR OVER TEXAS (1932)  
ONCE AGAINST A WINDOW (1938)

GRAND

DOUBLE FEATURE:  
TERROR OVER TEXAS (1932)  
ONCE AGAINST A WINDOW (1938)

GRAND RE-OPENING!

YOU'LL  
HAVE TO EXPLAIN  
TO ME ONE DAY  
WHY YOU SPENT  
ALL THAT MONEY  
ON THIS.

NOT ALL  
THE MONEY.  
I SAVED SOME  
FOR THIS.

BIT BAXTER  
TERROR  
OVER  
TEXAS

DEE-DEE,  
WILL YOU MARRY  
ME? OH, AND  
KEEP HUNTING  
VAMPIRES?

VAMPIRES,  
MOVIE THEATERS,  
MARRIAGE... THIS  
IS ONE WHACKY  
SUBURB.

C'MON,  
LOVE BIRDS, THE  
MOVIE'S ABOUT  
TO START!

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**WARNING**  
**DON'T FEED  
THE ANIMALS**  
*starting in the next issue of*  
**VAMPIRE, PA**

# **ZOMBIE PROOF**

## **"ZOMBIE ZOO"**



*All-new back-up  
feature by*  
**J.C. Vaughn &  
Vincent Spencer in**  
**VAMPIRE, PA**  
**#2 and #3**

*Plus-*  
All-new One-Shot  
coming soon!

*From the creator of* **VAMPIRE, PA** *and the writer of* **24...**

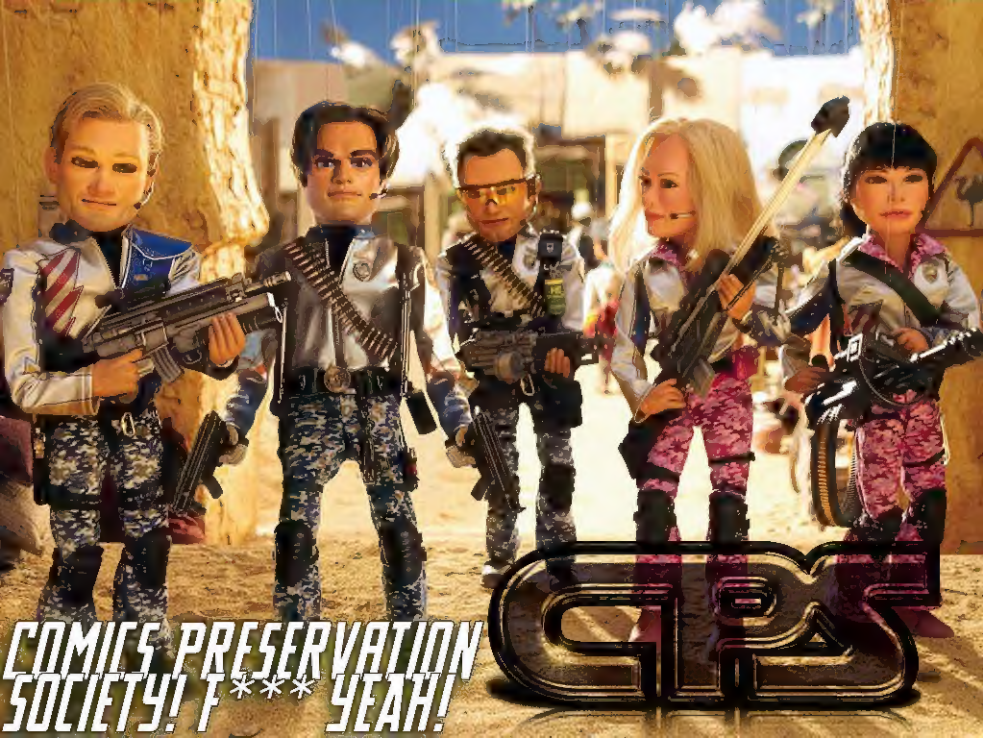
# TERMINATOR

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## CPS



THE NEW DIGITAL REVOLUTION HAS BEGUN



COMICS PRESERVATION  
SOCIETY! F\*\*\* YEAH!

G.I. JOE